

FRANK JAMES FISHER

CERAMIC ARTIST



PERSONAL INFORMATION

E-MAIL
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"My art is different than traditional pottery, to say the least, but for me it is a comfortable form of expression. For 35 years, I have made my living in the advertising and marketing field. This aesthetic has become part of my personal art. All my marketing 'tools of the trade' are in play and funneled through my abilities as a designer and into the clay medium. Illustration, photography, typefaces, headlines, body copy, taglines, color, layout, and package design. It's all in there — building a narrative. My ceramics embrace the dynamic methods of advertising and communication in our American culture to add new layers to iconic forms." — Frank James Fisher

EDUCATION

1980-1985 Bachelor of Fine Arts, Department of Art and Design, Central Michigan University, Mount Pleasant, MI

PROFESSIONAL APPOINTMENTS

2004-Present Lecturer/Demonstrator/Instructor of Ceramic Workshops

I have presented more than 40 workshops on my ceramic methods and art philosophy at Grade Schools, High Schools, Art Centers, Universities, Colleges, Clay Conferences, Art Museums and Art Institutes.

2004-2012 Ceramics Instructor, Schoolcraft College, Livonia, MI

Developed and taught my own curriculum for a revolving set of Advanced Ceramics course offerings.

1986-Present Marketing Professional; FJ Fisher Communications, FCS Marketing, Oakland University, Eternal Ink

For the past 35 years, I have worked part-time and full-time as a marketing professional. This provides the foundation and inspiration for my creative aesthetic in ceramics.

PUBLIC COLLECTIONS

The Belger Collection | 2100 Walnut Street, Kansas City, MO, 64108

The Kresge Foundation | 3215 W. Big Beaver Road, Troy, MI, 48084

BIBLIOGRAPHY

Rubinfeld, Richard. "Frank James Fisher: Pop Artifacts and Beyond." *Ceramics Art + Perception*, Issue 13, 2019: pp 24-33

ARTICLES written by Frank James Fisher - listed chronologically

- "Glazing Off the Grid, Part Two." *Clay Times*, Spring/Summer 2018: pp COVER, 4, 29-32
- "Dead Reckoning: Ceramic Coffin Art." *Tattoo Master*, Issue 38, 2017: pp 80-85
- "Glazing Off the Grid, Part One." *Clay Times*, Summer/Fall 2017: pp 4, 29-32
- "The Art of Re-Packaging." *Ceramics Ireland*, Issue 37, 2016: pp 46-47
- "Lost Art of Grieving." *Ceramics Technical*, Issue 41, 2016: pp 78-79
- "Catching Colour in the Nooks and Crannies." *Ceramics Technical*, Issue 32, 2011: pp 86-88
- "Petal Bowl." *Pottery Making Illustrated*, July/August 2011: pp 40-42
- "Groovy Ceramics." *Pottery Making Illustrated*, May/June 2011: pp 8-9
- "Tea Cans: What a Gas!" *Pottery Making Illustrated*, May/June 2011: pp COVER, 22-26
- "Slab Perfect." *Ceramics Monthly*, December 2010: p 14
- "Message on a Bottle." *Pottery Making Illustrated*, July/August 2010: pp 16-20
- "A Foot in the Door." *Ceramics Monthly*, October 2007: pp 62-64
- "Accessorizing your Wheel." *Pottery Making Illustrated*, March/April 2007: pp 12, 46-47
- "Brush Bottle." *Pottery Making Illustrated*, July/August 2007: pp 12, 38
- "Breaking Through to Familiar Ground." *Ceramics Monthly*, February 2007: pp 51-53
- "Glazing Patterns." *Pottery Making Illustrated*, November/December 2006: pp 20-23
- "Getting a Handle on Cane." *Pottery Making Illustrated*, November/December 2006: pp 24-28
- "A Touch of Class." *Pottery Making Illustrated*, September/October 2006: pp 31-34
- "Where There's Smoke..." *Pottery Making Illustrated*, July/August 2006: pp 15-17
- "Picture-Perfect Inspiration." *Pottery Making Illustrated*, March/April 2006: pp 7-9
- "You Know You're A Potter." *Pottery Making Illustrated*, September/October 2005: p 64
- "Tea and Friskets." *Pottery Making Illustrated*, July/August 2005: pp COVER, 24-28

BOOKS featuring the art of Frank James Fisher - listed chronologically

- Neukamm, Ash. *Working with Porcelain*. Westerville, Ohio: The American Ceramic Society, 2018.
- Neukamm, Ash. *100 Tips, Tools, & Techniques for the Ceramics Studio*. Westerville, Ohio: The American Ceramic Society, 2017.
- Wandless, Paul Andrew. *Image & Design Transfer Techniques*. Westerville, Ohio: The American Ceramic Society, 2015.
- Turner, Anderson. *Glazing Techniques*. Westerville, Ohio: The American Ceramic Society, 2015.
- Jones, Bill. *Cone 5-6 glazes: Materials and Recipes*. Westerville, Ohio: The American Ceramic Society, 2015.
- Wandless, Paul Andrew. *500 Prints on Clay*. New York, New York: Lark Crafts, 2013.
- Kopp, Linda. *The Best of 500 Ceramics*. New York, New York: Lark Crafts, 2012.
- Hemachandra, Ray and Romberg, Jim. *500 Raku*: Lark Crafts, 2011.
- Pozo, Angelica. *Ceramics for Beginners: Surfaces, Glazes & Firing*. Asheville, North Carolina: Lark Books, 2010.
- Turner, Anderson. *Ceramic Projects: Forming Techniques*. Westerville, Ohio: The American Ceramic Society, 2010.
- Bosworth, Joy. *Ceramic Jewellery*. London, United Kingdom: A & C Black Publishers Limited, 2010.
- Shay, Amber. *Ceramics for Beginners: Hand Building*. Asheville, North Carolina: Lark Books, 2008.
- Turner, Anderson. *Glazes and Glazing: Finishing Techniques*. Westerville, Ohio: The American Ceramic Society, 2008.
- Turner, Anderson. *Surface Decoration: Finishing Techniques*. Westerville, Ohio: The American Ceramic Society, 2008.
- Turner, Anderson. *Raku, Pit & Barrel: Firing Techniques*. Westerville, Ohio: The American Ceramic Society, 2007.
- Wandless, Paul Andrew. *Image Transfer on Clay*. Asheville, North Carolina: Lark Books, 2006.
- Gess, Terry and Tourtillott, Suzanne. *500 Pitchers*. Asheville, North Carolina: Lark Books, 2006.
- Meilach, Dona Z. *Teapots: Makers & Collectors*. Atglen, Pennsylvania: Schiffer Books, 2005.
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INTERVIEWS

Blais, Paul. "How to Get Published | Frank James Fisher." *The Potters Cast*. June 28, 2018.

Web <<http://thepotterscast.com/435>>

Blais, Paul. "Frank is a Man I Need to Thank | Frank James Fisher." *The Potters Cast*. July 6 2017.

Web <<http://thepotterscast.com/333>>

Beadnell, Anneliis. "Blood Brothers: Rob Fisher and Frank James Fisher." *Artists for Artists*. July 14 2011.

Web <<http://artistforartist.org/?p=678>>

SELECT EXHIBITION | Exhibitions listed chronologically

Solo Exhibition: University of Michigan, Michigan Medicine, GOA, *Flights of American Life: Ceramic Planes*, December 13, 2021 - March 4, 2022.

Janice Charach Gallery, West Bloomfield, Michigan, *MCAA delecTable*, October 24 - December 9, 2021.

Solo Exhibition: Birmingham Bloomfield Art Center, Birmingham, Michigan, *Frank James Fisher: Pop Artifacts*, March 12 - April 22, 2021.

Janice Charach Gallery, West Bloomfield, Michigan, *STEEP*, March 15 - April 22, 2020.

Companion Gallery, Humboldt, Tennessee, *Last call 3*, March 3 - March 31, 2018. Catalogue.

Pewabic Pottery, Detroit, Michigan, *On the Rocks*, January 19 - February 25, 2018.

Companion Gallery, Humboldt, Tennessee, *Last call 2*, March 4 - April 1, 2017. Catalogue.

College for Creative Studies | Valade Gallery, Detroit, Michigan, *2017 MCAA Michigan Ceramics Biennial*, March 3 - April 1, 2017.

Ann Arbor Art Center | 117 Gallery, Ann Arbor, Michigan, *Art Now: Printmaking*, February 3 - March 4, 2017.

Crimson Laurel Gallery, Burnsville, North Carolina, *Images: Meyers, Fisher, Hansen and Aquillano*, October 3 - December 3, 2015.

Featured Artist: Crimson Laurel Gallery, Burnsville, North Carolina, *New Work by Frank James Fisher*, August 1 - August 31, 2015.

Main Street Art Gallery, Milford, Michigan, *Impressions of Milford*, May 1 - 31, 2014.

Ann Arbor Art Center, Ann Arbor, Michigan, *Art off the Wall*, December 12, 2014 - January 3, 2015.

Flint Institute of Arts | Bishop Gallery, Flint, Michigan, *FIA Art School Faculty Exhibition*, March 17 - April 13, 2014.

Janice Charach Gallery, West Bloomfield, Michigan, *Annual Clay and Glass Exhibition*, March 16 - April 17, 2014.

Eastern Michigan University | University Gallery, Ypsilanti, Michigan, *Kapow! Comics Return to Eastern*, March 10 - April 17 2014.

Featured Artist: Flint Institute of Art, Ceramic Department, Flint, Michigan, *Featured Artist*, November, 2013.

Crimson Laurel Gallery, Burnsville, North Carolina, *99 Bottles*, September 1 - October 31, 2013.

Detroit Artists Market, Detroit, Michigan, *Garden Party*, June 13, 2013.

Solo Exhibition: Ann Arbor Art Center, Ann Arbor, Michigan, *Graphically Speaking: Recent Work by Frank James Fisher*, March 8 - April 7, 2013.

Henry Ford Community College | Sisson Gallery, Dearborn, Michigan, *Eclectic Mud*, August 30 - September 20, 2012.

Two-Person Exhibition: Adrian College | Valade Gallery, Adrian, Michigan, *Surface Tension*, January 10 - February 8, 2012.

Featured Artist: The University of Toledo, Toledo, Ohio, *Artist of the Day*,

Three Person Exhibition: Red Star Studios Gallery, Kansas City, Missouri, *20th Century Artifacts*, July 1 - August 20, 2011.

Pewabic Pottery, Detroit, Michigan, *Texting Print & Clay*, September 12 - October 26, 2008.

Rowan University Art Gallery, Glassboro, New Jersey, *Clay and the Transferred Image*, March 3 - April 4, 2008.

Detroit Artists Market, Detroit, Michigan, *Summer Ceramics*, March 3 - April 4, 2007. Curator and Exhibitor.

Anton Art Center, Mt. Clemens, Michigan, *2006 Michigan Ceramics*, October 27 - November 22, 2006.

Ariana Gallery, Royal Oak, Michigan, *Steeped in Tradition*, October 27 - November 22, 2004

Saginaw Art Museum, Saginaw, Michigan, *Michigan Invitational Ceramics*, June 10 - August 15, 2004
